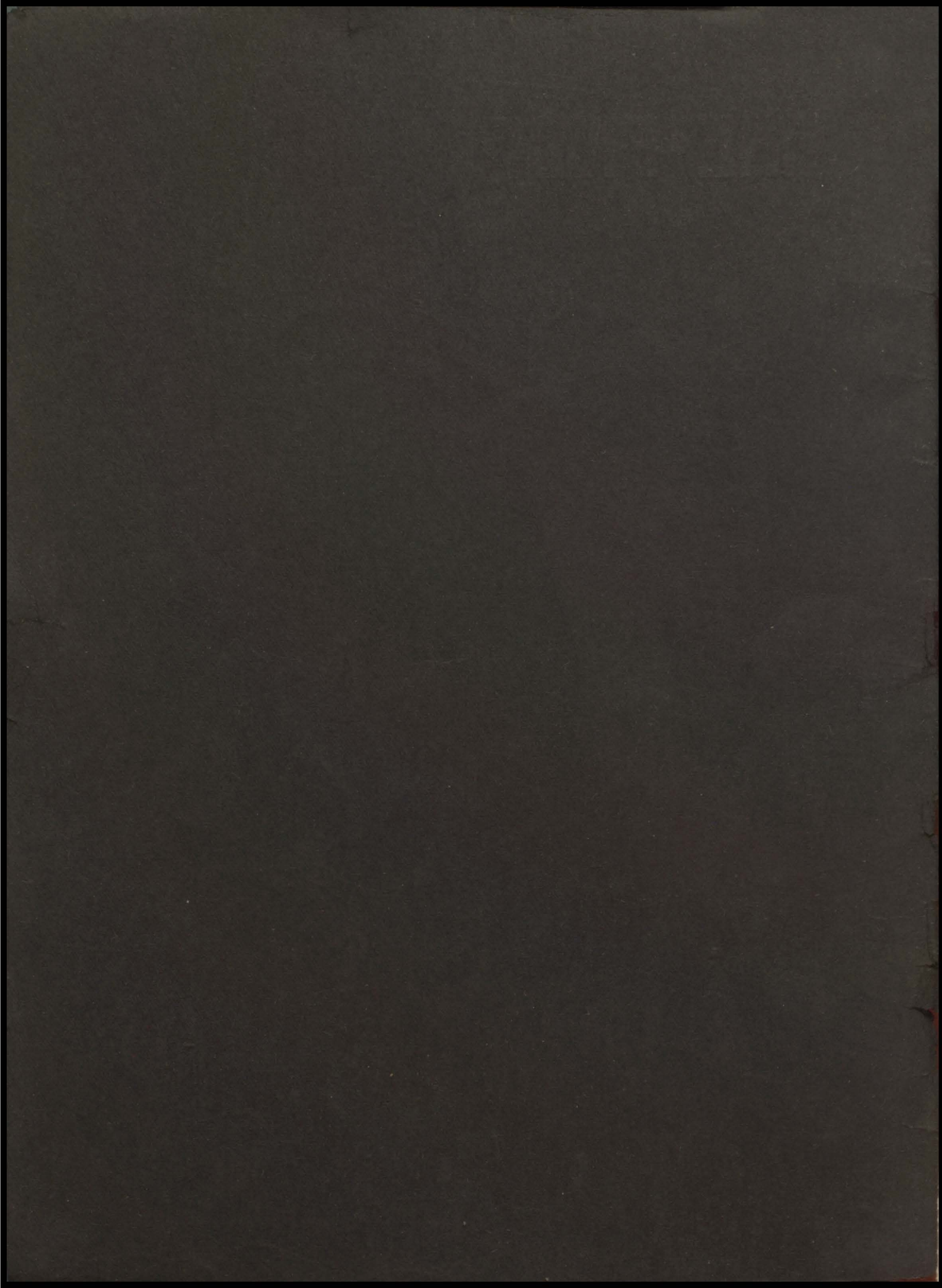


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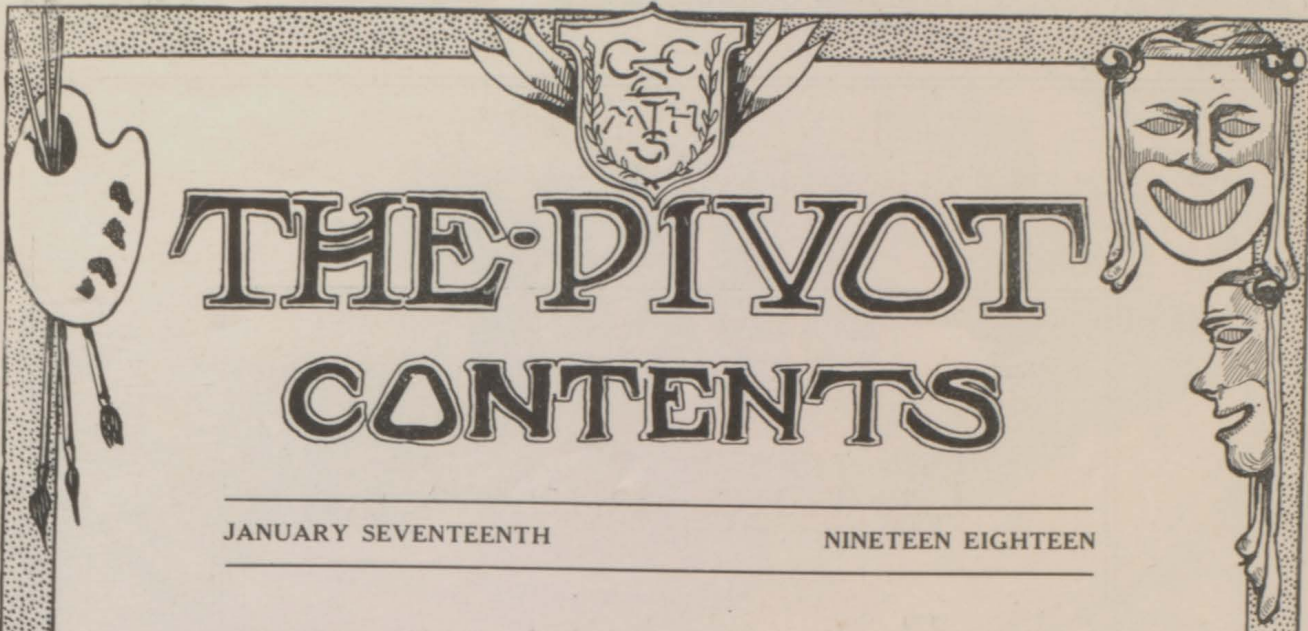
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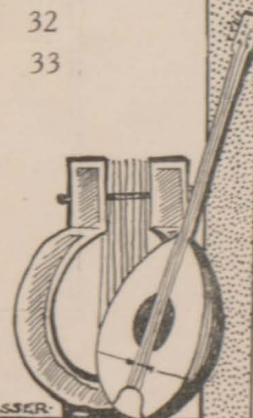
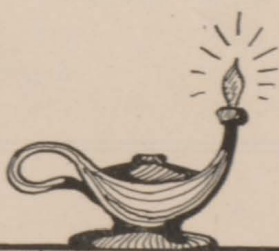
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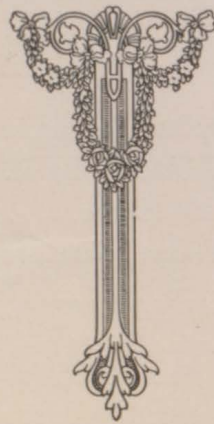
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Contributions are earnestly solicited from students and others interested in the welfare of the school. All such must be in the editor's hand by the first of the month. Short contributions must be left in The Pivot Boxes.

VOL. XI.

CENTRAL HIGH SCHOOL, NEWARK, N. J.

No. 5

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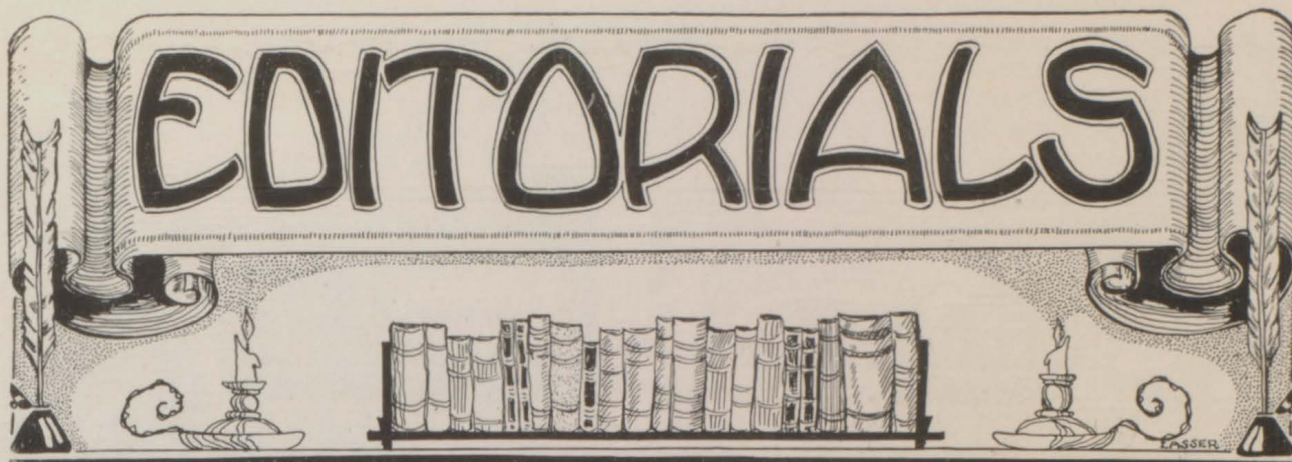


Henry McLean



Sarah Kruger

We, the Senior A Class of Central High School, wish to express to the bereaved parents of Sarah Kruger and Henry McLean our heartfelt sympathy and sorrow. Our constant companionship with them taught us to appreciate their pleasant character and personality. They were respected by all, and treasured by those who really knew them. To the sorrowing parents we can only say that our thoughts are with them in their bereavement. We hope they will be comforted as are those who look beyond the mortal changes of life into the infinite glory of the immortal spirit.



SENIOR FAREWELL

Four long, yet seemingly short, years ago we stood on the threshold of the doorway marked "Enter." To-day we stand on that opposite threshold marked "Exit." Through the open doorway we see the world before us. Which way shall we go? What is the best road to travel on? For twelve years we have been under the sheltering wings of our teachers. But now we, too, have to step forth, alone. We are the masters of our own destinies. What we do, and what we shall be, depends on us.

For many long years we have striven, striven faithfully, to attain that goal which we now have reached. For four years we have enjoyed one another's company, have been banded together as brothers and sisters, standing side by side at all times. Soon we are to part, never again to be united as now. We are soon to leave these sacred walls, to return never again as students. Some of us are going to continue our education at college; others are going to enter the great world of business immediately. Within a short time we shall be scattered as the dust of the earth.

May happiness and prosperity ever be the lot of the class, of our faculty and of the student body. And so we, the class of January, '18, say farewell.

A WORD FROM THE BOARD

And now we, the twelfth regular Pivot Board, bid you farewell. Our task has been a hard one, but hardly a thankful one. Probably there is no one body of students that works so hard as the members of the Pivot Board. Their pay, the reward for their services, comes not in the form of emblems or medals, but in the satisfaction that they have done something for their school. We never hear the "locomotive" with our name at the end given in our honor to cheer us on.

Our praise comes in different forms. And those forms are knocks.

The average high school student finds great delight in being critical. Nine cases out of ten these criticisms are unjust. To produce THE PIVOT each month calls for more work than is at first supposed.

For the six years that THE PIVOT has been in existence it has always had a boy for editor. But now, in these advanced days of feminism, it is very probable that THE PIVOT may have a girl for editor. We know that the girls of Central will feel themselves much superior to the boys. We know that the girl who is to be appointed will do her work faithfully. But she will do her work much better if she works in conjunction with the students. Hold back your knocks till you find they are justified. Now that we have opened our editorial heart to you, we can say more easily, *au revoir*.

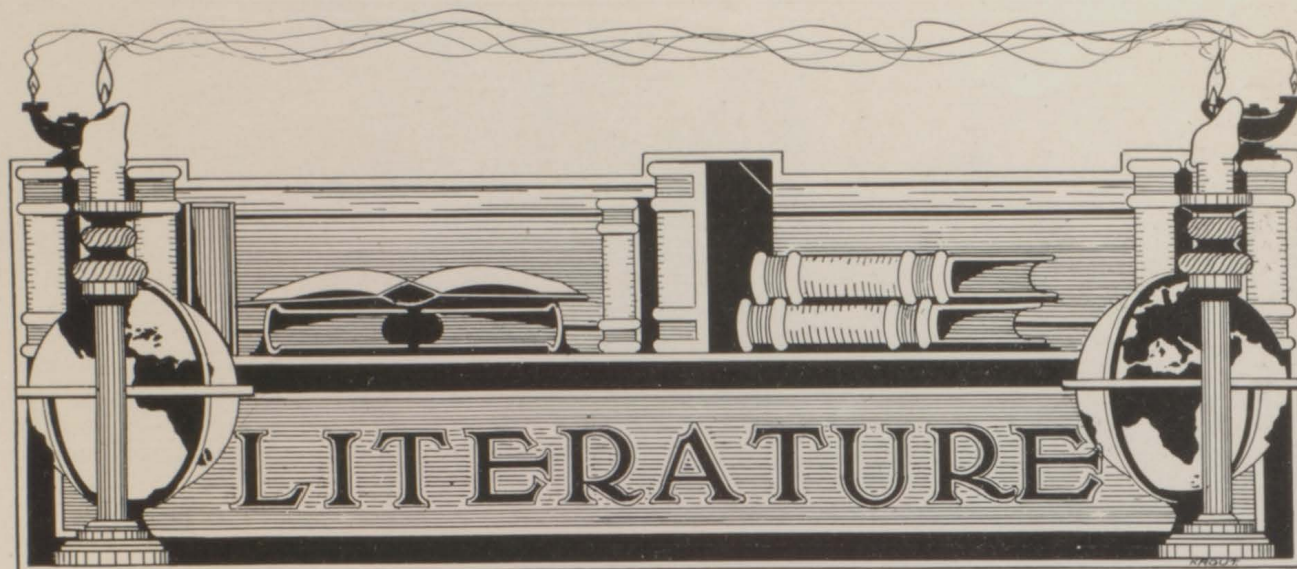
GIRLS' PATRIOTIC KNITTING CLUB

At a critical period such as we are now living in everyone is desirous of doing his or her bit. The Knitting Club, under the leadership of Miss Hastings, the faculty adviser, has succeeded in becoming a leading organization this term. Its membership enrollment has increased so rapidly that further membership had to be closed for the term.

Its meetings are held once a week, when wool is distributed to the members. Work is being done for the Surgical Dressing and Red Cross units. So far 18 trench caps, 14 sweaters and 14 pairs of wristlets have been sent to the Surgical Dressing unit, and 15 sweaters, 15 pairs of wristlets, 2 dozen wash cloths and 6 pairs of socks to the Red Cross.

Boys can also do their bit by saving all their tinfoil and bringing it in to the club, as the Red Cross is very desirous of obtaining this. About five pounds has already been gathered during lunch time.

THE PIVOT



AS THE SEER SEES

BY YE CLASS PROPHET, LEON KRANZTOHR

The reading yesterday of the will of the (nearly always) late Leon Zeckhausen, at the offices of his counsellor, Helen Elias, revealed the fact that the moving picture magnate and owner of the world's largest herring factory, left an estate valued at much less than had been predicted. The will was remarkable for its detailed character and its many small bequests, and is given in full below, minus the usual preliminary statements:

"To my dear wife, Ethel Pearl Zeckhausen, I bequeath the sum of \$1,000,019.21, representing stocks, bonds and cash held by my lawyer, Helen Elias. I leave to her also the properties at Bradley Beach and Harrison Heights.

"To the seminary conducted by the Misses Schaffer, Schwartz and Strauch I leave the valuable and unusual portrait, 'Girl Studying,' by Miss F. Katz, who has amazed the world of art with her pictures.

"I wish to show my appreciation of the faithful services rendered me by the members of the several motion picture concerns which I control, and therefore make the following bequests:

"To Alice Gibbs, playing comedy leads for the

Shovel and Picture Company, I leave the films depicting her wonderful work in the Cairo scene of the picture, *The Oil King*.

"To Adelia Ferguson, playing with Morris Rubin and Reuben Scher, for the Invisible Pictures Company, I leave \$10,000; and to the two gentlemen above mentioned, for their work in the name-parts of the picture, *Two Rubes from Rubeville*, I leave \$10,000 each.

"To Norman Collier, leading man of the Mosquito Screen Stars, I leave \$10,000, and a half interest in the Hare Raisin Company. To Carl Seitel, cow puncher for the M. S. S. Company, I leave my complete set of boxing gloves.

"To Herbert Smock, manager of my herring factory, and the man who has aided me more than any other in the production of synthetic herring, I leave \$500,000.

"To Gerald Hauser, my old friend and companion, who is now barking for the William Hoesley Shows, I leave my book of magic and mysterious tricks, and \$200,000.

"To my colleagues and partners in my business ven-

tures, Samuel Grubin and Stephen Nowinski, I leave \$250,000 each, as a token of my esteem.

"To Robert Housman, faithful butler and verbal battler, I bequeath \$5,000; Harold Merz, my garrulous gardener, and guarder of my gardens, I leave \$5,000; Philip Mintz, foreman of my hot-air plant, for bringing it to such a wonderful state of perfection, \$22.37; Ed Fink, who grew to be a groom in my employ, and Theodore Augenstein, expert stable boy, \$599 each.

"To Ruth Benz, cook of cooks, I leave \$10,000, and to Minnie Gelfand, cooker of cookies, the same sum.

"To my faithful maids, Eleanor Beckelman, Hazel Harmer and Emma Alexander, who were also in charge of my Welfare Work for Handsome Policemen, I leave \$10,000 each.

"To Walter Prosch and Samuel Kappner, my showy chauffeurs, I leave \$5,000 and a Ford apiece.

"To William Bachman and Charles Breder I bequeath the sum of \$72 for the continuance of their work on a perpetual motion machine. I believe this

money to be especially well placed, as these men have, in twenty years of work, obtained wonderful results, such as having the machine run continuously for one hour and thirty-eight minutes; and there is no doubt but that even better results may be obtained in the next twenty years.

"To Susan Gelman and Grace Hedden, who have starred for many years in 'Uncle Jake's Delicatessen,' I bequeath all my jewelry, to be equally divided between them, in an amicable manner.

"To Laura Lewandorf and Claire Howard, of the 'Coconut Cove' chorus, I leave \$25,000, and a 'Backard' limousine each.

"To Ethel Hamburger and Johanna Lauterwasser, co-authors of 'Suffrage: Why It Should,' I leave \$2.13, to be equally divided.

"To Iva Sleep, inventor of the folding 'napsack,' I bequeath my books on 'Slumber,' by Drema Weigh.

"As an excellent executor, after my exit, I express my desire to name Leopold Lallone, the macaroni manufacturer, whose ability in money matters is well known."

History of Nineteen Eighteen

BY H. NORMAN COLLIER

As the fading sun sinks wearily to meet the long, gray hills of the west, and the deep, soft gloam of twilight gently falls and enfolds the noble portals of our alma mater; as Time in his flight hurries onward into the future, and leaves us finally to ourselves in high and solemn assemblage, then, and only then, gather we together, that at last, after all is accomplished and done, we may peer through the mist into the unknown and silent future.

But, lo! What is this that happens about us? What means this change, this sudden darkness of the night? The mists are rolling and tossing; there is neither Heaven above nor Earth beneath! The twilight is darkness, the veil draws closer unto itself—and lifts not! And, lo! The tossing mists part and roll aside. Far down below a vague throng is battling upwards through a golden light. They seem young and fearless, and murmurs of their struggles ascend towards us from far below. They battle nearer and nearer; upwards, always upwards do they struggle! "On! Comrades, on!" We cheer them from above. And on—on they come. A mist of darkness black as the night passes before them, and they are gone from our sight. "Come! Comrades, come!" we cheer them in a mighty chorus. And again do the mists part from themselves, again the throng is coming nearer, and a pale light guides them

on. They are toiling ever upwards, their faces set and stern, and yet they seem to frolic and to play. Yes, they dance and sing, some here, some there. And a banner bearing "Sophomore" leads them on. They are coming now together, slower and slower, and again the black mists below close about them, and there is darkness! In the beyond the tempests are softly droning; in the far distance the heavens moan, and are quiet. "Upwards! Comrades, upwards!" we cry again. And, lo! the mists are flung aside, and a company marches forth into the light. Again they battle upwards towards the top—towards the Above, their faces hard and grim. And, ah! through the spaces they are seen dancing! A festal thought clears their faces of their woe, and they laugh and sing in abandon. And as they dance and sing, a banner bearing "Junior" floats o'er them. And then the tempests, with the suddenness of the lightning, burst forth into fury, the mists spin in madness, and darkness is supreme. The far, faint cries from the Below reach us but dimly, and we tremble. "Up! my brothers! Up! my sisters! Up!—up to the heights above!" And behold! As though crushed by an unseen hand, as though smitten by a power invincible, the tempests, the mists, the darkness subside—and are gone! "Up! my brother! Up! my sister!" we cry again. "Up! Come up to us!" And a mighty shout drifts from

THE PIVOT

below. The deadly blackness is no more; the mists are sunken to the depths below. A cheer colossal again reaches us from the throng beneath; they are marching triumphant towards the heights; they are coming in victory to the far Above—and a banner bearing "Excelsior" leads them on. They seem to be coming from the gates of a wondrous and mighty hall, of towering turrets and of white marble, a magnificent and glistening portal of shining jewels and precious metals. A path of stone as white as marble is before them, and leads them upwards, ever upwards. And a great cheer, a mighty chorus, breaks from us as they march. "Oh, my brother! Oh, my sister! Come!" They hurry forward; they run, they race! A rally magnificent, a last supreme struggle, a crashing cheer—and they are upon us! "Excelsior! Excelsior! Excelsior!" we cry to the heavens. "Excelsior! Excelsior! Excelsior!" thunders back. The mists, the tempests, and the darkness are gone. "Excelsior!"

And then all is quiet. The voices are hushed. Through the elements above flashes a ray of brilliant light! The clouds have parted, the skies are over us, and everything is wondrous in its serene beauty. The radiant glow brightens, and dazzling brilliance floods the world and shines over all. The white doves wing their course in the far Above, and happiness is upon them. Everything is quiet in the new light of knowledge, all is reverently hushed. Our hands join in fraternity; the new vision draws our faces to the heavens above, and we gaze! Ah! and then we see, we know, we understand—and are gloriously happy! The vision holds us, the wonderlight leads us, and we glimpse at last into the beauty of the Infinite. And 'tis then that with mighty volume and overtones of harmony, with majestic and wondrous cadence, we raise our voices and sing—and upwards to the distant skies is wafted our song beautiful.

Last Will of the Class of January 1918

Before we leave the beloved scholastic circle of the Central High School for the broader highway of life we, the class of January, 1918, do solemnly bequeath the following pleasures and sorrows to those we leave behind at that worthy institution:

To our successors, the 4B's, we leave those first six rooms in the auditorium, where, in huddled silence, we whispered shocking criticisms on ambitious morning harangues.

To them we modestly leave the continuance of the publication of this magazine that they may uphold its generous offering, with the hope that they may acknowledge truthfully their unfitness and inefficiency when it comes to editing as fine a number as this one.

To them also we solemnly bequeath those splendid camps, or home rooms, as you may call them. That "one-hundred-and-one ranch" they may have, and may it be to them a place of refuge, holding them in check at 9 o'clock, and keeping them spellbound at 3 o'clock, the hour of liberty.

That spacious room, one hundred and ten, the place of awe and solemnity, we leave to them, our successors.

To the Juniors we leave the new Seniors, our would-be contemporaries, who will act as legal guides and chaperones in all Junior undertakings, who will be brothers, sisters and fathers to the ingenuous Juniors, and who will watch their every action with contempt and disgust.

To the Sophomores we leave nothing but hope. We trust that they have sufficient power and skill to offset the desire of their upper classmates to overrun them. We hope for the best.

For the One Bees, we pray. We should like to disregard them entirely. They are not fit subjects for consideration by magnificent Seniors. They cannot yet understand. We would that they return to their cares and hovels, and brood over their ignorance and folly. We leave them, then, with nothing but the expectation of their due chastisement. Poor fiends!

To the Faculty we have much to leave in appreciation. We cannot forget their guiding care, their kindness, and their interest in all of us. They have taken our ignorance and our carelessness all in good will, and with a mind to forgiveness. For this we thank them. We leave them nought but words of praise and reverence. We are proud to have been their pupils, knowing we have had the best of instruction.

To Principal Wiener we wish to tender our most sincere grief on having to depart from Central High School. For four years (yes, and more for some of us), for four long years, we have come daily to these familiar walls. Perhaps none better than we know what a great friend he has been to Central, and to the cause of education as a whole. He can never be thanked enough for the personal interest he has shown in our behalf. He has trusted us and he has taught us the lesson of self-control, of self-guidance.

When, in after life, we become citizens highly honored, and our community becomes proud of us, we will look back and say, as did Lincoln, "To Professor Wiener, Principal and Father of the Central High School, we owe our success."

To Miss Martin we bequeath our utmost thanks

(Continued on page 38)

In the Studio

By ROBERT HOUSMAN

GASKAE, Italy, Dec. 2.—Early this afternoon the friends of Guiliano Cartele, an American black art master, who foolishly decided to sleep over night in the haunted Castle De Morte in spite of his friends' repeated warnings, was found dead in the studio. The deceased man was found with his hand tightly clutched over his heart. A blue mark on the chest over the heart was the only bruise on the body.

Bah! Pouf! I am too much the master of that game to believe any such nonsense. Ha! it seems Greek Fire to me is second nature. I may be able to show those ghosts a trick or two. 'Tis really a joke. A healthy man like Antonio! But he is super-sensitive; he has been painting too hard lately; how hard I tied my laces this morning! And such a beautiful place! What unique wainscoting! And that armor! The Count must surely have gazed on these walls with pride. What a noise that shoe made! Sounds are greatly exaggerated in a room as large as this. Wax tapers always have a gloomy effect. I must not forget to have some tapers in my act when I get back. These shadows are exquisite for effect. Now—how soft the cover of this canopied bed is; let me draw it back with care. I do so honor the unique. Poof! Out goes one. Poof! And here goes the last light. Now—how soft and downy this feels; exquisite; and a Count's bed. Ah, I dote on unique things and—apparitions—ha! ha!—apparitions—ha!—

Hah!—I have been dreaming; 'tis dark here; yes, it is dark; that old Count—I wonder what ails me? I must be getting soft; what?—yes, something—er—could some poor burglar—I am going to light—I must light—a taper—a taper—Jesu! . . . I cannot—move—my God—Antonio—Salvator—Help!

Mother of God, I cry, but without sound—they cannot hear—nor help.

It must be dawning; a light has entered the skylight—that cannot be—*there is no skylight*—whence comes the light? and how ghostly—blue—gray—heavy—it is growing—filling the place with the hellish glow—What is that—in the corner? Is—that—armor—moving? God!—yes! What a hollow clank—the visor is rising—'tis a fire-eyed death-head. It is coming toward me. What shall I do? My pistol—beneath my pillow—a little closer—at the head—nay, at the chest—at both—thing of hades—*hades!*—there—bump, bump, three sickening bumps—the lead drops to the floor—it—it—nearer—nearer—my brain is rising—nearer—away! *Away*—it grows taller—taller—at the foot—of the bed—those eyes—those eyes—and how my eyes smart—they alone can move; they are stealing from my head. It is beside me—the helmet drops lower and lower—those green—they are green flames—of hell lamps—no, green flames, tall, devouring—Ah, I know now—they are the phosphorous flames of Hell. I cannot see, but I feel—the iron hand is moving—I must close my eyes—towards my heart—I cannot—away—away—My breast—ah-h-h cold—very cold—stop—stop those eyes—that hand—Almighty God—my heart—my heart—MY HEART!—MY—GOD.

Class Song of January 'Eighteen

By ROBERT HOUSMAN

Central, fairer than the fairest,
Treasured as the maid of Troy!
Crowning thee with glowing halo,
Rise the thoughts of days of joy!
As thy flag by breeze full-bosomed
Flutters proudly o'er thy head,
So shall we, moved by thy mem'ry,
Show our pride in days long sped.

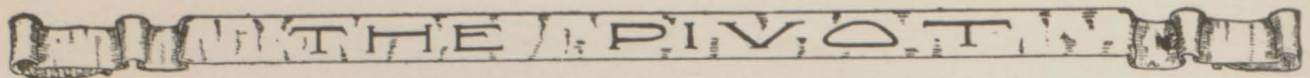
CHORUS

*Farewell, dear Central, not goodbye;
Though life unfolds anew,*

*Thy white reminds of purer lives,
Thy blue bids us be true.*

Faster fly the magic moments
On the whispering wings of time;
In our hearts, now faster throbbing,
Mingle joy and pain sublime.
And so January, Eighteen, leaves thee,
As of fleeting years we tell;
But Central, our Alma Mater,
In our hearts will always dwell.

[CHORUS.]



Verse By Rose Baskin

THE RIGHT NOT TO LAUGH

In the theatre, at the party,
If your sense of humor's hearty,
 You must laugh.
Though you find the joke's not funny,
Even though you don't feel sunny,
 You must laugh.
If you don't laugh, they will tell you,
"From the club we will expel you."
 You must laugh.
For to be a jolly fellow,
You must find each wit quite mellow,
 You must laugh.
If you do not they will brand you;
"Grouch and killjoy," they will hand you,
 You must laugh.
Watch your neighbor, if he's grinning,
That's your cue, that's your beginning,
 You must laugh.
All these smiles that are expected
Make me weary and dejected,
 Must we laugh?

CORRIDOR GOSSIP

While walking in the hall one day,
I chanced on maidens fair and gay,
All of them merrily chaffing away,
Ten "reps" a minute they could slay.
 What this one wore,
 What that one said,
 What dress, what hat,
 Who smoked, who swore.
All of this gossip, then some more,
Spoke these maidens, near a score,
Branding one or another a bore,
"What do you talk to that girl for?"
 Who went with him,
 Who took her out,
 Where did they go,
 "Do you like Tim?"
Small wonder that those damsels fair,
As shown in class, have heads of air,
For Latin grammar they don't care,
Math never gave them one gray hair.
 What kind of lace,
 A velvet sash
 ("She uses rouge
 Upon her face!")

"You need a touch
Of powder, dear."
("She gads about
With boys too much.")

A gentle stab,
Of malice, too.
To shorten my tale:
A girls' confab.

THE ANTILLES

The sun beamed down on the sea,
With a brilliant blessing,
Parting the waves with light,
Creating jewels on the water.
Calm was the sea and quiet;
No burly wind interrupted
The courtship of sun and wave.
The sight moved even the rude clouds
Hurrying from sterner regions,
Staying their course, abashed and softened.
Into this field of peace
Rushed the "Antilles," loudly proclaiming
By shrieking whistle and engine,
That she was the great, the wonderful transport.
Hurrying ever onward,
This body of iron and wood,
With heart as indifferent,
Emblem of Man's hateful warfare,
Watchful for the unscheduled death
That lay beneath the innocent water.
It came, sudden, though expected,
As invisible and stealthy,
As though ancient gods had clothed it
With a magical cloak of darkness.
Reaching its begrimed hand
From the deep, and dragging the ship down,
Sending our sons to wet darkness,
Boys not yet shocked into manhood,
With eyes open and unafraid,
And alight with valor and romance.
Rapidly was this enacted,
Planned and directed by Science,
The traitor son of Mankind.
Soon were the signs of battle
Impatiently brushed aside
By disturbed Madame Nature,
And the sun beamed down on the sea
With a brilliant blessing.

On Skipping

By ROSE BASKIN

Skipping is a word sometimes applied to what little girls with patent leather belts do on sunny spring mornings, or to escaping some predestined fate. Very often the word is applied to the innocent habit of certain readers of reading a few pages and cruelly ignoring the following. Many are the pages which I know feel neglected and hurt after such treatment. Chapters of description in particular come in for a goodly dose of skipping.

Skipping has its advantages. Suppose, if we started a poor book, we were forced by some law adding to the miseries of mankind to "stick it out" to the end, how much more suffering would be added to the swelling list! Also, if we could not report on books unless we had to read them through entirely, how much straighter would father's mustache look when we showed him our monthly report card! To be able to skip properly is an accomplishment. Some persons skip irregularly, according to their own fancy

or time, reading only the part where the heroine is carried away by the hero's speech (and Ford); others (and these are the ones I envy) skip systematically, reading enough of each paragraph to give them a general idea of the whole book. Then there are people who read the first and last pages, and then talk about the book. Introduction, prefaces, explanations and notes are ordinarily skipped except by professors, specialists and other people with tortoise-shell glasses. When authors realize this, much paper and ink and many eyes will be conserved, and we shall have a lower per cent. of illiteracy.

There are certain rows of books in the library skipped entirely, the reader passing on to O. Henry, after looking at "The Archaeological History of the Ancient Egyptians."

Liberty Loan ads are just naturally skipped by the man supporting a wife, five children, and an epicurean cat on \$15 per.

Class Ballot

[First and second places are given.]

- | | | |
|---|--|---|
| 1. Most Popular Girl
Alice Gibbs
Helen Lilien | 13. Best All-Around Boy
Gerald Hauser
H. Norman Collier | 25. Wittiest Person
Pearl Okin
Leon Krantzohr |
| 2. Most Popular Boy
Norman Collier
Gerald Hauser | 14. Class Pest
Philip Mintz
Walter Prosch | 26. Class Politician
Samuel Grubin
Walter Prosch |
| 3. Most School Spirit
Leon Krantzohr
Gerald Hauser | 15. Best Mixer
Gertrude Steinhart
Leon Krantzohr | 27. Liveliest Boy
Gerald Hauser
Walter Prosch |
| 4. Best Looking Girl
Laura Lewandorf
Alice Gibbs | 16. Most Studious Boy
Theodore Augenstein
Leon Krantzohr | 28. Liveliest Girl
Alice Gibbs
Rose Schaffer |
| 5. Best Looking Boy
Norman Collier
Charles Graham | 17. Most Studious Girl
Mae Levey
Minna Strauch | 29. Most Conceited
Laura Lewandorf
Leon Zeckhausen |
| 6. Best Boy Athlete
Theodore Augenstein
Gerald Hauser | 18. Best Girl Dancer
Sophie Horowitz
Helen Lilien | 30. Hardest Worker
Leon Krantzohr
Morris Rubin |
| 7. Best Girl Athlete
Helen Lilien
Ethel Pearl | 19. Best Boy Dancer
Walter Prosch
H. Norman Collier | 31. Most Obliging Person
Loretta Schwartz
Walter Prosch |
| 8. Best Boy Orator
*Gerald Hauser
*Leon Krantzohr | 20. Quietest Girl
Claire Howard
Ethel Hamburger | 32. Biggest Braggart
Ethel Pearl
Leon Krantzohr |
| 9. Best Girl Orator
Rose Schaffer
Laura Lewandorf | 21. Quietest Boy
Stephen Nowinski
Theodore Augenstein | 33. Most Boyish Girl
Helen Lilien
Laura Lewandorf |
| 10. Best Dresser
*H. Norman Collier
*Charles Graham | 22. Biggest Bluffer
Leon Zeckhausen
(Unanimous) | 34. Most Girlish Boy
Left out by special request. |
| 11. Best Girl Dresser
Alice Gibbs
Fannie Katz | 23. Best Singer
Ruth Benz
Eleanor Beckleman | 35. Laziest Person
Abraham Goldblatt
Harold Merz |
| 12. Best All-Around Girl
Rose Schaffer
Ethel Pearl | 24. Class Baby
Harold Merz
Philip Mintz | |

* Tied.



CENTRAL SERVICE CLUB

The Central Service Club is closing a most successful term with the sale of the Red Cross stamps. The club has undertaken many large projects, among which is numbered the school's campaign for the second Liberty Loan drive, conducted by the Central Service Club and attended with greater success than the first campaign. The club has placed a committee in the locker rooms between periods to safeguard students' property. Previous to this there had been various thefts committed by outsiders, due to the lack of proper locks on the outside doors of the school. A committee has been appointed to promote school spirit in athletics and school cleanliness. In accordance with its usual custom, the club recently awarded scholarship prizes to those students deserving them for last term. At the last meeting, in December, of the club the officers for next semester were elected, as follows:

President—William Erlich.
Vice-President—Raymond Davies.
Secretary—William Hawkins.
G. O. Delegate—Alden Schooley.

GIRLS' SERVICE CLUB

The Girls' Service Club will lose by graduation Rose Schaffer, Ethel Hamberger, Laura Lewandorf, Loretta Schwartz, Ellen Beckelman and Iva Sleep. The club is a power for good in the school. It has been working to enforce the rules of the school and to institute new reforms. The following are some of the things recently accomplished by the Girls' Service Club: A student council was elected to help the girls. A mass meeting was held for uniform dress, as the girls are trying to do their bit by conserving clothes. Blue and white streamers were sold at the games. Copies of the school songs were made and distributed. A clean-up campaign was arranged. A

rest room was opened for the general welfare of the girls. A committee operated in conjunction with the Central Service Club to visit different schools to see how the student organizations are run. The girls made a soccer banner and took charge of the selling of Christmas stamps. The club put up a bulletin board on the third floor to help the pupils who do not report to assembly. The members did everything in their power to help the school and the pupils. The officers are: Edith Timer, president; Florence Bornstein, vice-president; Genevieve Noonan, secretary, and Gladys Van Dolson, G. O. delegate.

WITH OUR BOYS

Benjamin Lipson is now stationed "somewhere in France" with the U. S. Engineering Corps.

Herman Lermer is helping our army guard Niagara Falls.

Milton Jacobs, another of our graduates, is stationed at Camp Dix.

Harry Salzman is in the Quartermaster's Corps at Yaphank, Long Island.

Morris Goldstein is with the cavalry in North Carolina.

Samuel Richman is in the field artillery, stationed at Camp McClellan, Anniston, Ala.

David Bernheim is with the army down in Panama.

THE PIVOT



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



Franzblau, Sam, December 7.—“The Hero of the Submarine.” Never repeat when an omission occurs. Your desire to finish caused nervousness on your part and misunderstanding on ours.

Blau, Leslie, December 10.—“The Place of Athletics in the High School Curriculum.” You presented some good ideas and your talk, on the whole, was very interesting.

Miller, Sarah, December 11.—“Book-cover Designing.” Hastiness and the dropping of your voice towards the end spoiled an otherwise good talk.

O'Hare, Mary, December 12.—“Punishments in the United States Army.” You had some good material, but did not bring it out in a forceful manner, on account of the too mechanical tone of your voice.

Plapinger, Selma, December 13.—“Red Cross Xmas Stamps.” A talk which can readily be classed among the best this term, due to the ease with which you enforced your appeal. Your voice, however, is a trifle too thin for so large an assembly as ours.

Dr. Corson, December 18.—“The Red Cross.” This demonstration would not have been complete without your presence.

Baron van der Noot, December 18.—“What Red Cross Means to Me.” Who could remain mute to so stirring an appeal, which touched even the hearts of the coldest?

Major McClough, December 18.—“My Experiences in Belgium.” Never were the dreadful conditions in Belgium brought home to us so strongly

as you presented them. We certainly are for the Red Cross, first and last.

Crouse, Earl, December 19.—“Stenotypy and Its Advantages.” Your knowledge on this subject, due to experience, was wide, and was presented to us in an interesting fashion.

Trauthman, Emil, December 19.—“The Work of General Gorgas.” A good talk spoiled by your very poor position, which, by the way, is one of the important essentials of making a talk a success.

Lee, Albert, December 19.—“John Wanamaker.” The subject was wisely chosen and you knew it well, which made it interesting for your listeners.

Mr. Van Brunt, December 19.—“Safety First.” A few important facts which are very instructive, given in an interesting manner.

Steinberg, Emma, December 21.—“The Negro Question.” The best talk this term. Now that you have shown us what you can do, we shall be very dissatisfied if we do not hear from you again.

Hauser, Gerald, December 21.—“The Chinese Play.” This time you did not come up to your usual standard. S'matter, did the visitor have any influence on you?

Linnick, Meyer, December 21.—“The Strength of a Republican in the Time of War.” This was good, and spoken clearly and eloquently. The ease with which you delivered your topic helped a great deal.

LOGIC FOR THOSE CONTEMPLATING ENLISTMENT

Of two things one is certain, either you are mobilized or you are not mobilized. If you are not mobilized there is no need to worry.

If you are mobilized, of two things one is certain: Either you are behind the lines or you are on the front. If you are behind the lines there is no need to worry.

If you are on the front, of two things one is certain: You are resting in a safe place or you are exposed to danger. If you are resting in a safe place there is no need to worry.

If you are exposed to danger, of two things one is certain: Either you are wounded or you are not

wounded. If you are not wounded there is no need to worry.

If you are wounded, of two things one is certain: Either you are wounded slightly or you are wounded seriously. If you are wounded slightly there is no need to worry.

If you are wounded seriously, of two things one is certain: Either you recover or you die. If you recover there is no need to worry. If you die you can't worry.—*From Corporal K. G. Hooper, now serving with the U. S. M. C. in France.*

SENIOR

COGNOMEN	SOBRIQUET	AILMENT	ANTIDOTE
Emma Alexander	"Em"	Quietness	A bomb
Theodore Augenstein	"Teddy"	Smile	Graduation
Eleanor Beckleman	"Ellen"	Music	Dunn
Ruth Benz	"Curls"	Love	Brandorf
Helen Clawans	"Hel"	Cutting	Detention
Eva Edleman	"Eve"	Latin	German
Charles Breder	"Charlie"	Fun	Search us
Norman Collier	"Collie"	Chronic	Roseville
Helen Elias	"Ely"	Size	Clothes wringer
Adelia Ferguson	"Delia"	Too shy	Bromo selzer
Edward Fink	"Ed"	Too evident	Botany
Minnie Gelfand	"Min"	Solitude	Some boys
Alice Gibbs	"Gibbsy"	Boys	Convent
Cecelia Gipfel	"Cel"	Hiding	Debut
Abraham Goldblatt	"Abe"	Laziness	Work
Charles Graham	"Chollie"	Feminism	Children
Ronald Haig	"Ronnie"	No pep	No man's land
Robert Housman	"Bob"	Poetry	Good verse
Hazel Harmer	"Hey"	Haircomb	Barber
Gerald Hauser	"Gerry"	Females	Ministry
Ethel Hamburger	"Hammy"	Humor	Hopeless
Grace Hedden	"Gracie"	Noiselessness	Klaxon
William Hoesley	"Bill"	Physics	Chemistry
Claire Howard	"Sweety"	Good looks	Lydia Pinkham
Fannie Katz	"Fan"	"Giggling"	Cooler
Saul Kapner	"Kap"	"Quietude"	Rattle
Leon Kranztohr	"It's"	A	job
Irving Klein	"Irv"	Size	Stretcher
Mae Levey	"Mae"	Brains	Vacuum cleaner
Laura Lewandorf	"Lewie"	Dimples	Pump
Helen Lilien	"Lily"	Voice	Tablets
Pearl Okin	"Pearlie"	Overwork	Love
Philip Mintz	"Phil"	Lack of height	Yeast
Samuel Grubin	"Grub"	Arguing	Jail
Paul Nillson	"Nil"	Innocence	Miner's
Ethel Pearl	"Cutey"	Same old thing	Douglas
Harold Merz	"Dick"	Mildred	Minister
Walter Prosch	"Walt"	Hair cut	Hair tonic
Blanche Shaffer	"Blanche"	Voice	Cough drops
Stephen Nowinski	"Steve"	Kicking	Straightjacket
Morris Rubin	"Rube"	Blushing	Girls
Rose Schafer	"Rose"	Heart trouble	Spirits of ammonia
Loretta Schwartz	"Larry"	Curious	Premature burial
Reuben Scher	"Rubie"	Silliness	Rum
Carl Seitel	"Collie"	Has none	No use for any
Anna Siff	"Ann"	Too slow	Castor oil
Iva Sleep	"Ive"	Name	Get another
Herbert Smock	"Herb"	Laugh	Undertaker
Gertrude Steinhardt	"Gert"	Studying	Cutting
Minna Strauch	"Minn"	Hesitation	Some pep
Leon Zeckhausen	"Zeckie"	Egotism	E. P.

THE PIVOT

SLAMS

PROCLIVITY	TERMINATION	FAVORITE HAUNT	DISTINGUISHING CHARACTERISTICS	HOW THEY GOT THROUGH
Actress	Suffragist	Unknown	Voice	So-so
Dramatics	Truant officer	110	Brains	Worked
Piano tuner	piano owner	Orchestra	Hair	Worried
Marriage	Old maids' home	Bleeker Street	Mouth	Usual way
Manicurist	Sales girl	Lockers	Hot air	Bluffed
Teacher	Cash girl	404	Dunno	Silence
Artist	Policeman	Corridors	Walk	Persuasion
Law	Outlaw	Jail	Peroxide	Dynamite
Model	Bamberger's	Has none	Candy	Squeezed
Nurse	Sweater factory	H. R.	First name	None saw her
Paper boy	Pies. U. S.	Laboratory	Voice	Speech
Has none	Old maid	Home	Blush	Pushed
Society	Artist's model	Office door	Medals	Camouflage
School marm	Old maids' home	School	Giggle	Won't let on
Violinist	Movie fiddler	Away from school	Age	Mystery
Ladies' man	Rat picker	Dance hall	Lies	Deeper mystery
Butcher	Stable boy	Hoesley	Service pin	Tended to business
Journalist	Hack writer	307	Glasses	Poetried
Debutante	Dishwasher	Keeney's	Too many	?
Gym teacher	Aeronaut	Four Corners	Good nature	Special 6-year course
Millionairess	"Pony"	1st row, auditorium	Height	Stenotyped
Missionary	Postmistress	101	Hair	Hard struggle
Mechanical engineer	Janitor	Haig	Industry?	Compassion
Chorus girl	Winter garden	Search us	Beauty	On her looks
Law	Suffragist	Orpheum	Clothes	? years
Business man	Errand boy	208	Pompadour	Three high schools
to	<i>knock</i>	or	boost	<i>yourself</i>
Fugilist	Circus giant	Lunch room	Diminutiveness	Couldn't see him
Librarian	Cook	Study rooms	Knowledge	Crammed
Lawyer	Prison matron	Candy counter	Sweetness	Pull
Second Pavlowa	Burlesque	Gym.	Sweater	Davied
Waitress	Matrimony	423	Hair comb	Above us
Bootblack	Street cleaner	Roof	Eyes	Grinned
Bone patcher	Grave digger	Drug stores	Head	Fooled 'em
Minister	Watchman	Ego	Silence	Slipped
Flirt	Spinsters' home	Detention	Bashfulness??	Morning forumed
Chemist	Paint mixer	With her	Pale cheeks	Office work
Army	Submarine chaser	Forge	Feet	Guncotton
A Tetrazzini	Cabaret	Music room	Walk	Trying to sing
Rockefeller	Newsboy	104	Hands	Grit
Janitor	Florence	Her home room	Lies	Plugged
Modiste	Clothes hanger	Everywhere	High marks	Same as H. IV. C.
Graduating	Day dreamer	Nowhere	Hot air	Midnight oil
Congressman	Comedian	With ladies	Laugh	Good riddance
Property owner	Bartender	Out of sight	Handsomeness	Pleasant ways
Teacher	Old maid	110	Bashfulness	It's a secret
Won't tell	Can't tell	Library	Invisibleness	Slumbered
Candy salesman	Gum agent	Candy store	Chemical knowledge	Unnoticed
Teacher	Cash girl	With Ellen	Worried look	She don't know
Business	Steno	211	Smile	Silence
Gentleman of leisure	Pile driver	Away from home	Smile	Lord knows

THE PIVOT



COLLIER, H. NORMAN

37 Silver Street

President of the Senior Class

College Preparatory Prospects: N. Y. University

"A man of courage is also full of faith."

Webster-Hayne (8); PIVOT (6, 7); Senior PIVOT (8); Science Club (5, 6); Secretary (6); Rifle Club (6, 7); President (6); Glee Club (7, 8); President (7); Sergeant-at-Arms 4B Class (7); Executive Board of G. O. (6, 7).

"Norm" is one of our finest fellow-students. He has been in Central only two years, but in that time has assuredly distinguished himself as a clever humorist, writer and musician. He is of the "go-ahead" type, and is one of the most popular fellows in Central. Here's looking at you, Norm, and wishing you the best of success for the future.

ROSE SCHAFFER

346 Littleton Ave.

Vice-president of Senior Class

General

Prospects: Undecided

*"The cheer of whose laugh and pleasant word
Hushes all murmurs of discontent."*

Girls' Service Club (3, 4, 5, 6, 7, 8); Vice-Pres. (1); Girls' A. A. (3, 4, 5, 6); Central Handbook (7); Webster-Hayne Debating (8); Senior PIVOT (8).

And here is our vice-president! Rose is pleasant to all, and we hope she will continue to smile in the wide, wide world as she has smiled in Central.

RUBIN, MORRIS L.

86 Mulberry Street

Secretary of the Senior Class

3½-Year Student

Technical

Prospects: Stevens

"Nods and becks and wreathed smiles."

C. S. C. (5, 6, 7); Vice-President (7).

Morris is not to be judged by his few activities. Being engrossed in his work and succeeding in making the honor roll every month is his excuse. He is very sociable and we wish him the best of success.

MERZ, HAROLD O.

193 So. 7th St.

G. O. Delegate of the Senior Class

General

Prospects: Cornell

"There's a brave fellow, there's a man of pluck."

Camera Club (3, 4, 5); Sec. (4); Glee Club (5, 6); "Amazons" (5); Barnstormers (5, 6); PIVOT (6, 7); Basketball (7); Senior PIVOT (8).

Dick is certainly the class baby. Nevertheless, our baby can surely play basketball, as he showed last season. Also, his work in "The Amazons" was very commendable.

THE PIVOT

ALEXANDER, EMMA

35 Geneva Street

Commercial

Prospects: Business

"Think nought a trifle though it small appear."

Knitting Club (8).

Emma is a reserved and quiet girl. She has not taken part in the school activities to a great extent, but she has a pleasant manner which makes her well liked by all of her friends.

AUGENSTEIN, THEODORE

193 North Eleventh Street

3½-Year Student

Commercial

Prospects: Accountancy

"Speech is great, but silence is greater."

Track (6, 7); Spanish Club (4).

Theodore has been so busy working to graduate in three and a half years that he has found little time to engage in school activities. We wish Theodore a bright future.

BECKELMAN, ELEANOR

21 East Fairmount Avenue

General

Prospects: Music

"A musical maid is she."

Girls' Service (2, 3, 4, 5, 6, 7, 8); G. O. Executive Board (8).

Eleanor is essentially a fun-loving girl. She is a pianist, and has played at various sociables. We wish her success in music.

BENZ, RUTH

11 Highland Street

Commercial

Prospects Undecided

"My life is like a stroll upon the beach."

Ruth is another of our quiet girls. She has not participated in many activities, but has tended strictly to business, as her excellent record will show.



THE PIVOT



CLAWANS, HELEN

32 Rutgers Street

General

Prospects: N. Y. University

"If at first you don't succeed, try, try again."

W. H. (3); W. W. (4, 5, 6); G. A. A. (3, 4); Camera Club (3, 4).

Helen is one of our very quiet girls. She is, however, an earnest worker, and we are sure that success is with her.



EDELMAN, EVA

24 College Place

College Prep.

Prospects: Undecided

It is a shame that some girls do not take advantage of the wonderful clubs here at school. We are sure they would form many pleasing friendships if they joined these clubs.



ELIAS, HELEN

322 Seventh Avenue

Commercial

Prospects: Business

Helen is liked by the members of the class. She has, however, spent most of her time in Central in studying. We are sure that if she would participate in some activities it would help her a great deal. We wish her success in the business world.



FERGUSON, ADELIA

61 Thirteenth Avenue

Commercial

Prospects: Business

"Gentle of speech, beneficent of mind."

Adelia has kept herself hidden so well that it is almost impossible to write her up in the manner she deserves. She has, however, a pleasant manner, which makes her well liked by her friends.

THE PIVOTAL

FINK, EDWARD

558 South Thirteenth Street

Special

Prospects: Stevens

"Swift as an arrow."

W.-H. (7, 8); First Aid (7); Central Service (8).

Edward is a boy that we may call a "live wire." He is especially characterized by his ability to make speeches. We wish him success in his future endeavors.



GIBBS, ALICE

196 Lincoln Avenue

3 1/2-Year Student

Commercial Spanish Prospects: Pratt Institute

Barnstormers (7); Girls' Service (3, 4).

"Dainty and fair."

Alice is one of the popular girls of our class. Where joy and jollity abide, Alice will be found. Her smile has been pleasing to all who know her.



GIPPEL, CECELIA

271 Sherman Avenue

General German

Prospects: Business

Penmanship Club (5, 6); Glee Club (7); General Science Club (8).

Cecelia is of a quiet nature and has been very studious. On account of this we have little to say about her. We are sure she will be successful.



GOLDBLATT, ABE

73A Thirteenth Avenue

College Course

Prospects: University of Pennsylvania

Orchestra (5, 6, 7, 8); Secretary (7); Mandolin Club (5, 6); Vice-President (6); Barnstormers' Club (5, 6, 7, 8); G. O. Delegate (6); cast, "Amazons" (6); Webster Hayne (5, 6); Relay, Central Indoor Meet (6); Science Club (6, 7); G. O. Delegate (6); Math. Club (5, 6); Secretary (5).

Abe is one of the active fellows of our class. His participation in school activities speaks for his interest in the school clubs. His loss will be keenly felt by these clubs.



THE PIVOT



CHARLES M. GRAHAM

217 North Sixth Street

Commercial

Prospects: Business

Camera Club (4, 5); Tennis Club (5, 7); Tennis Team (5, 7); W. W. (6, 7); Technical Club (8); Discussion Club (5, 6, 7, 8); Secretary (8).

Charlie is our class fashion-plate. But, despite this "fault," he is one of the most popular fellows in the class, especially among the weaker sex.



HAIG, RONALD

363 Woodside Avenue

Technical

Prospects: Stevens

"Well done is twice done."

Technical Club (6, 7, 8); G. O. Delegate (8); Rifle Club (7); C. S. C. (7).

Haig is a quiet and reserved fellow, but he is always there with a helping hand and a ready smile.



HAMBERGER, ETHEL

304 South Eleventh Street

Commercial

Prospects: Drexel Institute

"Wise and good is better than rich and great."

G. S. C. (6, 7, 8); Science Club (6, 7); First Aid Corps (7); Knitting Club (8).

We all like Ethel and we appreciate her work at school. She is a good student and we wish her success.



HAUSER, GERALD

151 Boyd Street

Technical

Prospects: Warden's School

"A true friend is forever a friend."

President G. O. (7); Executive Committee G. O. (6); PIVOT (5, 6); Senior PIVOT (8); Webster-Hayne (1, 2, 3, 4); Secretary (4); Orchestra (1, 2, 3, 4, 5, 6, 7); Secretary (6); President (7); A. A. (1, 2, 3, 4, 5, 6, 7, 8); Cartoonist Club (6, 7); President (7); Basketball Team (7); Captain (7); Barnstormers (6, 7, 8); cast, "The Magistrate" (7); cast, "The Turtle Dove" (8); Football Team (8); Cheer Leader (7, 8); Gymnastic Exhibition (6); C. S. C. (5, 6, 7); Editor-in-Chief, Handbook (7); Industrial Agriculture Volunteer (7).

Who knows Gerry without liking him? He is the gay spot of our class, for be it morn, noon or night, we are always sure of receiving a pleasant smile from Gerry. Our best wishes for the future go out to you, Gerald, in unrestrained and boundless measure.

THE PIVOT

HARMER, HAZEL

189 North Fourth Street

3½-Year Student

Prospects: Undecided

"A willing mind makes a light foot."

We all know that Hazel is one of our three and one-half year students, and so deserves much honor. She has had little time to devote to school activities. We know she will make good wherever she goes.



HEDDEN, GRACE E.

24 Warwick Street

General Latin

Prospects: Normal

"No pains, no gains."

We are at sea when we think of what Grace has done in school. Her policy is silence, but we all know she is with us, with her ever-ready smile.



HOESLEY, WILLIAM

South Eleventh Street

Technical

Prospects: Cooper Institute

"A good example is the best sermon."

Technical Club (6, 7, 8); Secretary (8); Rifle Club (7).

Will is a jovial fellow. He is very technical and can often be seen near the shops.



HOUSMAN, ROBERT

625 Nye Avenue

Commercial

Prospects: N. Y. University

"I have a heart with room for every joy."

Clionia Literary Society (3); PIVOT (8); W. W. (6); C. S. C. (6, 7, 8); Barnstormers (6); cast, "Amazons" (6); Journalist Club (7, 8); Executive Committee G. O. (7).

Housman has a pleasing disposition. He has a smile for everybody. THE PIVOT will miss your poetry, Bob, but we all hope to hear of Robert Housman, poet, in the years to come.



THE PIVOT



HOWARD, CLAIRE

299 High Street

Prospects: Fawcett Art School

"Sweet are the slumbers of the virtuous."

Camera Club (8); Knitting Club (8).

"As sweet and fair as Elaine," is a mild way of expressing Claire's sweetness. She is very quiet and does not mingle much with us. We have no doubt of her success in her chosen vocation.



KAPNER, SAUL

20 Bergen Street

General

Prospects: Business

"An honest man, close-button'd to the chin."

Saul has been with us a short time, but he has proved himself a steady worker. Always helping his fellow-students in need, he has won the respect of all.



KLEIN, IRVING

8 North Eleventh Street

Commercial

Prospects: Business

"Good things come in small packages."

Assistant Advertising Manager PIVOT (6); Advertising Manager (7); C. S. C. (6, 7, 8); Industrial Agricultural Volunteer (7).

Klein is going to make tracks for the cruel business world, and we know he will make good.



KRANZTOHR, LEON

637 South Twelfth Street

General

3½-Year Student

Prospects: N. Y. University

"Never idle a moment, but thrifty and thoughtful of others."

President G. O. (7); President 4B Class (6); PIVOT (3, 4, 5, 6, 7); Editor-in-Chief (6, 7); C. S. C. (3, 4, 5, 6, 7); Barnstormers (3, 4, 5, 6, 7); W. W. (1, 2, 3); Executive Committee G. O. (6); cast, "Twelfth Night" (4); cast, "The Magistrate" (6); cast, "The Turtle Dove" (7); winner Scholarship Prize (5); winner Old English "C" (5, 6, 7); Journalist Club (5, 6); Secretary (5); G. O. Delegate, C. S. C. (7); G. O. Delegate, Barnstormers (6); winner PIVOT Short-Story Contest (3); Associate Editor Handbook (6).

Although "Kranney" has completed his work in three and one-half years, he has certainly "delivered the goods" while at Central. A glimpse at his activities vouches for him. Leon has been a model student, true friend, and, above all, a man every inch of him.

THE PIVOT

LEVEY, MAE

521 South Twelfth Street

3½-Year Student

Commercial

Prospects: Business

"Virtue and happiness are mother and daughter."

W. W. (5, 6); Secretary (6); Journalist Club (6); G. O. Delegate, 4B Class (6); Scholarship Pins (3, 5); Girl Scouts (6, 7); Ein Knöpfe (4).

Mae is one of our prize students, but has found time to depart from her studies for outside activities.



LEWANDORF, LAURA

68 Morton Street

3½-Year Student

General German

Prospects: New Jersey Law School

"There you shall find that Portia was the doctor."

Girls' A. A. (1, 2); Barnstormers (3, 4, 5, 6, 7); Ein Amerikanischer Duell (6).

Laura is popular with her classmates and also with her teachers. Her attractive personality and devotion to her work will make her a successful lawyer, and we fear she will charm many a jury.



LILIEN, HELEN

68 Prince Street

General

Prospects: Vassar

"A decent boldness ever meets with friends."

Executive Board G. O. (8); Vice-President Girls' Patriotic Club (8); Gymnastic Exhibition (6, 8); Girls' Basketball Team (6, 8).

Helen, although a new-comer in Central, has done more than her share of work, particularly in dancing.



MINTZ, PHILIP

449 South Seventh Street

3½-Year Student

General

Prospects: Columbia

"A lion among ladies."

Senior PIVOT (7); W. W. (1, 2, 3); cast, "Ein Amerikanischer Duell" (6); Class Basketball (5, 7); Class Relay (7); Scholarship Prize (4).

"Phil" is the most friendly and good-natured chap of our class. He is liked by all, especially the feminine sex.



THE PIVOT



NOWINSKI, STEPHEN

67 Boyd Street

Commercial

Prospects: N. Y. University

"Full of courtesy and full of craft."

Nowinski is a quiet but steady worker. Steve surprised us by blooming forth as a star at soccer.

OKIN, PEARL

115 Spruce Street

General

Prospects: Normal

"For the one with the smile is the one worth while."

Knitting Club (7, 8); First Aid Corps (7, 8); Vice-President 4B Class.

It is impossible to catch Pearl with a frown. When she starts to teach, her class will be the envy of all of us, for we shall all want to become pupils again.

PEARL, ETHEL S.

109 Waverly Avenue

3½-Year Student

Commercial

Prospects: "I should worry!"

*"A countenance in which did meet
Sweet records, promises as sweet."*

Girls' A. A. (2, 3); Penmanship Club (3, 4); Barnstormers (5, 6); Patriotic Knitting Club (8); President (8); W. W. Debating (8); PIVOT (8); Senior PIVOT (8).

And here we come to Ethel! Ethel is one of our most popular young ladies, winsome and well liked. She is in a good many important activities, and is a hard worker. We wish you good luck for the future, Ethel. May you be as successful elsewhere as here.

PROSCH, WALTER R.

57 Mercer St.

Technical

Prospects: Cornell

"I dare do all that becomes a man."

Glee Club (1); Wireless Club (1, 2, 5, 6); Webster-Hayne (3, 4); Technical Club (4, 5, 6, 7, 8); Pres. (6); Camera Club (5, 6); Central Service (6, 7, 8); Basketball (6); Secretary, 4B Class (7); Capt., Central Battalion (7).

Walt is one of the best-liked fellows in Central. Ever pleasant, ever ready to help the other fellow, his is a constant source of comradeship to us all.

THE PIVOT

SHAFFER, BLANCHE

523 South Eleventh Street

Blanche has been here but a short time, but she has made herself known by her smile and jolly manners.



SCHWARTZ, LORETTA

376 Hunterdon Street

Prospects: Undecided

"The right girl in the right place."

G. S. C. (6, 7, 8); Knitting Club (8).

Loretta is a sociable and jovial girl. She has been a good student and a loyal classmate, and we wish her hearty success in whatever she may undertake.



SEITEL, CARL

240 Springfield Avenue

"As gentle as a lamb."

Collie is another one of our good-natured chaps. He is always ready for a joke, and is sure to have one in return.



SIFF, ANNA

16 Sidney Place

3½-Year Student

General

Prospects: Undecided

"Just to be seen, not heard."

Meekness has been Anna's motto. Though not known by the class in general, she is a great favorite among the few with whom she is acquainted.



THE PIVOT



SLEEP, IVA

317 South Eleventh Street

Technical

Prospects: Newark State Normal

"A sweet, attractive kind of grace."

Girls' Service Club (6, 7, 8); First Aid Corps (7); Knitting Club (8).

Iva is a girl of service. She is one of the most friendly, sociable and good-natured girls of our class. We extend our good wishes to her throughout her future days.

SMOCK, HERBERT

Technical

Prospects: Engineering

PIVOT Board (5, 6, 7); G. O. Delegate Rifle Club (7); Technical Club (6, 7, 8); Vice-President (8); Camera Club (5, 6); Senior PIVOT Board (8); Soccer Team (8).

Herbert is one of the hardest workers in our class, and we are sure he will be a successful engineer.

STEINHART, GERTRUDE

2 Ricord Street

General

Prospects:

"Modest and shy as a nun is she."

W. H. (8); First Aid Corps (8); G. S. C. (8); Penmanship Club (4, 5); Camera Club (6, 7); Vice-President (7); Prize Dancing Group (7).

Gert is one of the most popular girls in the class. She is well liked for her helping hand and pleasing ways.

STRAUCH, MINNA

161 Prince Street

Commercial

Prospects: Business

W. W. (1, 2, 3, 4); Journalist Club (6, 7); Girls' A. A. (2, 3, 4).

Minna is one of our champion "stenos." We know she will make a success in business.

THE PIVOT

ZECKHAUSEN, LEON

212 Bank Street

Commercial German Prospects: University of Pennsylvania

"His righteous voice is never stilled."

A. A. (1, 2, 3, 4, 5); W. W. (1, 2, 3); Manager National Track Team Champs (5); Manager State 'Cross-Country Champs (4); Business Manager "The Magistrate" (7); Barnstormers (4, 5, 6, 7); Captain Sophomore Basketball Team (4); Captain Senior Basketball Team (8); Basketball Team (6, 8); 'Varsity Football (8); PIVOT Board (7); Senior PIVOT (8); Junior Industrial Agriculture League (7); 'Varsity Club (5); Chairman Senior Prom. (7).

Leon is well known by all. His jovial nature and wonderful character have made him brilliant as a gentleman. We all wish him success in his future endeavors, and those of us who know Leon well know that our wishes will be fulfilled.



GELFAND, MINNIE

Commercial

Prospects:

"Her voice was ever soft."

Minnie is a very shy little miss and we have not seen very much of her.

BACHMAN, WILLIAM

247 Littleton Avenue

Technical

Prospects: Undecided

Technical Club (7, 8); Central Service (7, 8).

"Big results come from small people."

"Bill" is one of our bright students. He cannot help being a success in the business world, if he follows his high school methods there.

BREDER, CHARLES

"Smile to-day, because to-morrow it is gone."

Charles is a fellow who does not let us know much about himself. In spite of his quiet disposition, it is a question whether there are many others in the class who have a more pleasant or agreeable nature.

KATZ, FANNIE

186 Johnson Avenue

Arts

Prospects: New Jersey Law School

"A pensive nun, devout and pure."

Fannie is noted for her friendliness with both boys and girls. By her constant readiness to help others, she has become a favorite with all those who have come in contact with her.



SENIOR ATHLETES

That our Seniors have been active in the athletic world can be ascertained when one but glances at the various branches of sport in which the class has celebrities.

Leon Zeckhausen has been particularly active on his team. Zeck captained interclass basketball teams. In his Sophomore and Junior years he managed the State cross-country champions and the National track champs. In his Junior year Zeck was captain of the second team in basketball, and as a climax Leon played center on our 'varsity football, this by making the backfield on our 'varsity football team. On the outside Zeckhausen has written for the sports department of the *Newark Sunday Call*. History says that all great men are dead, and Zeck says he isn't feeling any too good.

Gerald Hauser, another of our class luminaries, has also made a name for himself in sportdom. Jerry played on the Sophomore and Senior interclass basketball teams. He ran on the Sophomore relay team, was captain of 'varsity basketball in his Senior year, and captain Sophomore and Senior years.

Theodore Augenstein, another of our letter men, has confined his activities mainly to the hill and dale sport and the cinder path. Teddy developed as a "find" under Coach Anderson as a Junior, and has come rapidly to the fore as a devotee of the spiked shoe. Teddy was instrumental in bringing the city 'cross-country title to Central, racing home third over the Weequahic Park course.

Harold Merz, another loyal son of January Eighteen, made a late start in athletics, but never-

theless made his "C" as a member of last season's basketball five. Dick, although not a shining light, was an essential factor in our quintet's success.

Herbert Smock represented the lofty Seniors in soccerdom by playing as a back on this year's newly recognized soccer team. Smock was the backbone of the team, and, due to his efforts, Central succeeded in taking quite a few teams into camp.

Walter Prosch has made his "C2" as a member of last year's second basketball team. Wally has also played interclass basketball on the Soph team and on the Senior team. Central has probably never before had a gymnast the equal of Prosch, and, but for the fact that gymnastic work is not recognized in our official roster of sports, Walter would be sporting a big "C."

One cannot help somewhat admire the efforts of Philip Mintz. Twice Phil has played on the interclass basketball teams—in former years as a member of the Sophs, and as a member of the 1918 class team. Phil has also worked at track.

LETTERS AWARDED

At the first official A. A. meeting held this semester Coach Carl Anderson, director of the organization, awarded the various members of the football, cross-country and soccer teams the highly-coveted emblems. The last-named pastime, although not recognized as a major sport on Central's roster, was temporarily elevated to that position by our coaches, Messrs. Anderson and Richards. At the next A. A. meeting a vote will be taken as to the possibilities of soccer becoming a fixed institution as a major sport. After the awarding of emblems, the various teams went into conference concerning the election of captains, and when the smoke had cleared

THE PIVOT

it was found that Monroe Dreher, who played end, was elected to lead the pigskin chasers next season. William Hooper was chosen to lead the hare-and-hound squad, and Harry Morchower was selected to captain the soccerites.

Those awarded 'varsity letters were: Football—Captain-elect Monroe Dreher, Sam Lonoff, Robert Drabble, Herman Greenblatt, George Rosenblume, Jules Germanus, Abe Schenckel, Henry Huber, William Weber, Leon Zeckhausen, James Russomano, Andy Pistoles, James Flockhart, Daniel Caprio, Gerald Hauser and Manager Walter Bird. Second team insignia were awarded Rube Budish, Leslie Blau, Kay Huff, Rudolf Munz and Frank Clark. Cross-country—Captain Leo Lalor, Captain-elect William Hooper, Theodore Augenstein, William Douglas, William Helbig, Walter Myer, Edward Rauch and Manager Frank Rocco. Edward Donald was given the second team "C." Soccer—Captain William Fahy, Captain-elect Harry Morchower, John Storch, Frank Sasse, George Freibot, Fred Freibot, Herbert Smock, Paul Whetham, Eugene Donnelly, William Johnson, Victor Pennell and Manager Homer Bird.

BASKETBALL PROSPECTS.

Central may be surprised this winter by being able to boast of a championship basketball team. The prospects are as golden as they ever were.

Joralemon, Merz, Metrione, Schwartz, Vandevor and Captain Gerry Hauser of last year's team are all back, and, in addition, we have Rosenblume, Gabrourtz, Zeckhausen, Sherman, Soladar and Silber of last year's second team.

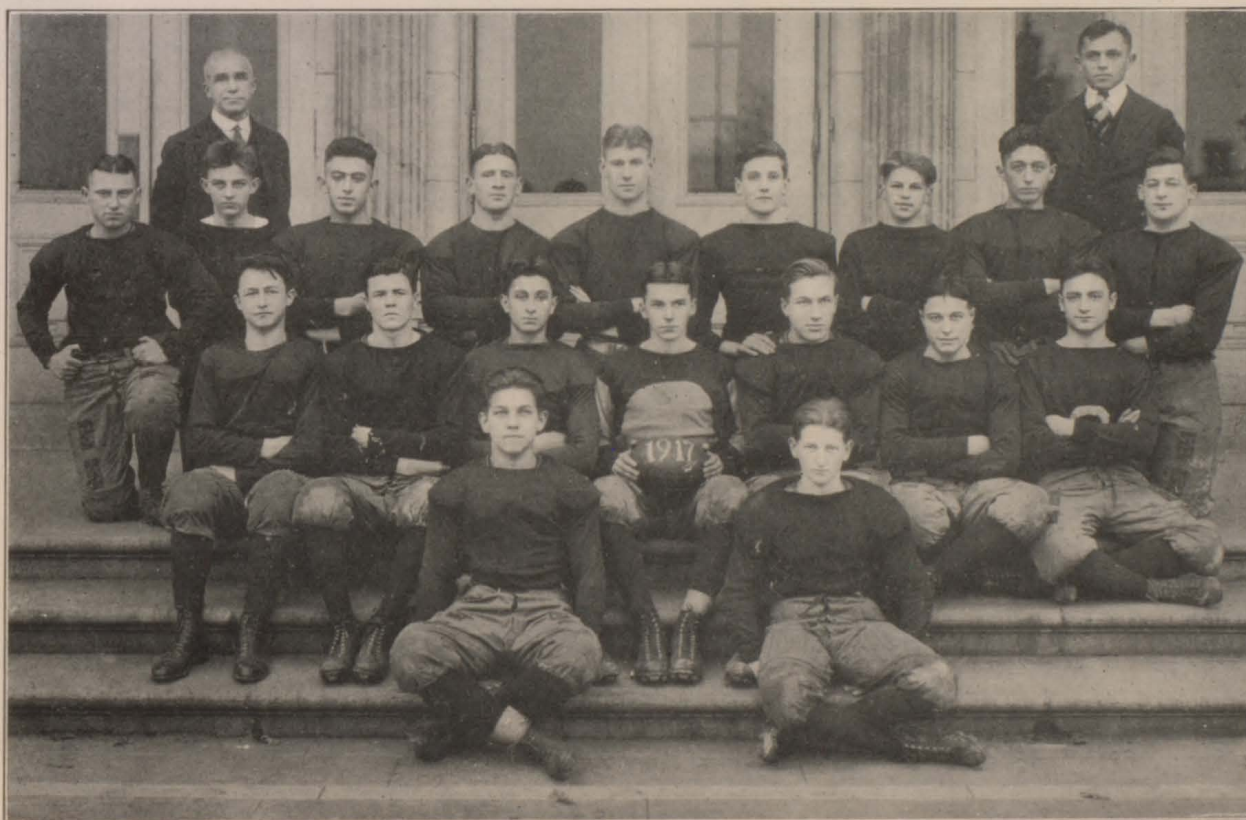
Gartenberg and Poles, formerly stars on South Side's squad, have been here for a term and are eligible for league games.

This rounds up a fine squad, and, with the addition of new material that will surely come out for the team, Coach Richards will paste together a championship team. So here's hoping!

INTERCLASS GAMES

At the initial call for interclass basketball candidates about 100 would-be and really good basketball players responded to Coach Richards' summons. Class elections were held, and captains and players were chosen as follows:

Penn (1B)—Lonoff, S., captain.
Princeton (1A)—Goldkopf, S., captain.
Rutgers (2B)—Rasnick, J., captain.
Michigan (2A)—Silber, S., captain.
Harvard (3B)—Gabrowitz, L., captain.
Syracuse (3A)—Gartenberg, F., captain.
Columbia (4B)—Oxman, P., captain.
Yale (4A)—Zeckhausen, L., captain.





PIVOTICKLES

KRANZTOHR KWOTES

Kranz-tohr the Sleep from the Goldsmith's eye
 And doffed him his soiled Smock,
 Unloosened his Foote from the Furnace tie
 And quothe, let the world not mock;
 Let the world not mock at thy Collier's hands,
 Scher thy hands are as clean as theirs;
 The Breder had tied all by common bands,
 Nill'son is he who despairs;
 For O-kin you see that a coal, though 'tis black,
 Might soon grace the crown of an earl;
 Hau-ser, do you grieve, when the day might not lack
 When the coal take the place of a Pearl.

Teacher—"I see your jaw is working."
 Scher—"Yes, sir."
 Teacher—"Well, come up here and put it in the basket."

Teacher—"What can you tell me of the 'passing of Arthur'?"
 Hauser—"I never saw him play. What team is he on?"

Teacher—"Miss Gibbs, spell 'weather'."
 Miss G.—"W-e-a-t-h-e-r."
 Teacher—"That's the worst spell of weather we have ever had."

WHEN A TEACHER ASKS A ?

Freshman—"Will you kindly say that again?"
 Sophomore—"Repeat that, please."
 Junior—"What's that?"
 Senior—"Huh?"

A Freshman knows not, and knows that he knows not;
 A Sophomore knows not, but knows not that he knows not;
 A Junior knows, but knows not that he knows;
 A Senior knows and knows that he knows.

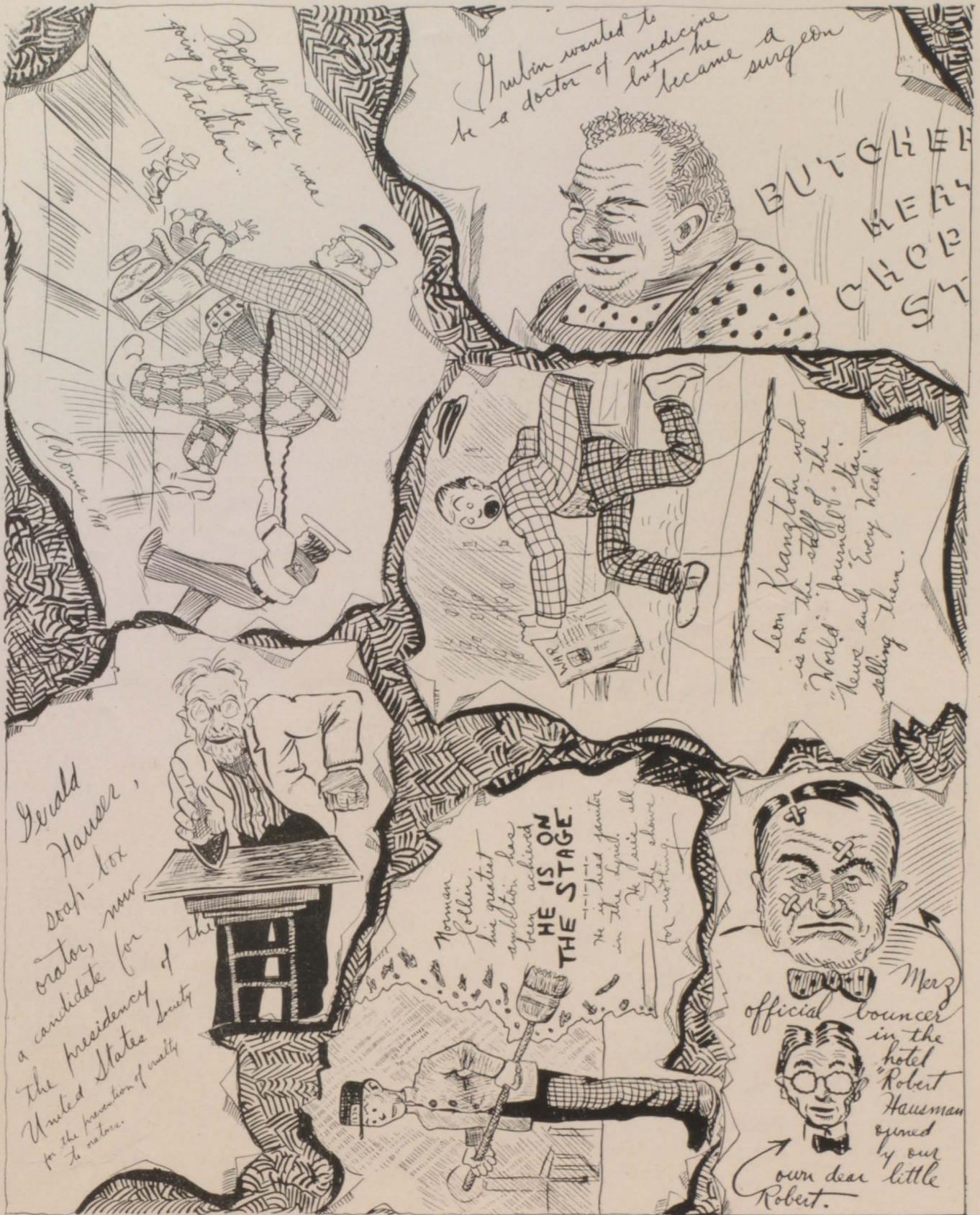
The one who thinks these jokes are poor,
 Would straightway change his views,
 Could he compare the ones we print
 With those we do not use.

Teacher—"Is that your father's signature?"
 A Certain Senior A—"Yes, as nearly as I could make it."

Now the end is nearing,
 Exams are drawing nigh;
 Shadows fast appearing,
 Steal across the sky.

Cooking Teacher—"Do you like split pea soup?"
 Ruth Benz—"Er, yes, but we don't have it very often. It takes so long to split the peas!"

Father Time Upsets the Dope



THE PIVOT

TO NON-ADVERTISERS

We'll never buy your dry goods;
We won't like you any more;
You'll be sorry when you see us
Trading at some other store.
You can't sell us any ribbons,
Four-in-hands or other fads;
We will never trade at your store,
But with those who give us ads.

—Ex.

Teacher—"Who made the first arc light?"
Merz—"Noah made the first ark-light."

Teacher—"After this war is over—(when Miss Lilien stops talking)—then we will, etc."
(And she wondered why the class laughed.)

Teacher—"I shall have to be a little firm with you."
Prosch—"Let's form a partnership."

Kranztohr—"What makes you spend your time so freely?"
Zeckhausen—"It's the only thing I have to spend!"

Senior—"Are you a Freshman?"
Freshman—"No, sir; I'm an American."

WELL-KNOWN PROVERBS

People who live in glass houses should dress in the dark.

It is never too late to spend.
It's a long lane that has no ash barrel.
A hair in the head is worth two in the brush.
Where there's a will there's a law suit.
A stitch in time saves embarrassing exposure.
Fine feathers make fine feather beds.
It's a wise fish that knows its own ocean.
As ye sew, so shall ye rip.

Laura Lewandorf—"I hear we are going to have a new gym soon."
Prosch—"On the level?"
Laura—"No, on High Street."

Ruth Benz—"He's a peach. He smiled at me the other day."
Helen Lilien—"That's nothing. He *laughed* at me!"



Don't let them say that "your eyes are open but your fast asleep"!

Wide-awake ones buy Rogers Peet clothes, 100% all-wool.

Everything men and boys wear.

MAIL ORDERS FILLED

ROGERS PEET COMPANY

Broadway at 13th St.	"The Four Corners"	Broadway at 34th St. Fifth Ave. at 41st St.
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NEW YORK CITY

ETHEL PEARL

Ethel Pearl, a girl of some wit,
Is known to talk a wee bit;
But what does it matter
If she likes to chatter—
We don't have to listen to it!
Hum!

Ethel Pearl—"Pearl Okin wears her hair 'a la divorcee', doesn't she?"
Rose Schaffer—"How do you make that out?"
Ethel—"Why, parted."

Hauser—"Father, I've decided to become an artist. Have you any objections?"
Father—"No, provided you don't draw on me."

Teacher—"When the universe was constructed was it necessary for the prime meridian to pass through Greenwich?"
Ethel Pearl (conversationally)—"I don't remember. Do you?"

THE PIVOT

Dear Ed.: How can I win every race next summer,
DANIEL CAPRIO.
Just keep a little ahead of the next fellow.—ED.

Dear Ed.: What do three balls in front of a pawn shop mean?
LESLIE BLAU.
Why, three to one you never get your things back.—ED.

Dear Ed.: How much is a smile worth?
PEARL OKIN.
Its face value.—ED.

Here's a good one on Phil Mintz: Philip swears that he recently went into a drug store and purchased a bottle labeled, "No more colds. No more coughs —25c."

He came back in a few days, saying the mixture had done no good, as his cold was worse than ever after drinking the entire bottle.

"Drunk it all!" gasped the druggist. "Why, child, that was an India rubber solution to put on the soles of your boots."

IN GEOMETRY

Teacher—"If coal is \$7 a ton, how many tons would I get for \$30?"

Miss Steinhardt—"Three tons."

Teacher—"That's wrong."

Gertrude—"I know it's wrong, but they do it just the same."

IN CHEMISTRY

Teacher—"Here's a substance which breaks down when exposed to light."

Bachman—"That must be the stuff reputations are made of."

Little drops of acid,
Little drops of zinc,
Put into a test tube
Makes an awful—experiment.

—Ex.

Stranger—"Where have I seen your face before?"
Emma Alexander—"Probably right where it is now."

My First Annual Clothing Sale Is Now in Progress

2000 All-Wool Suits and Overcoats

\$12.95 \$16.95 \$19.95

Values \$15 to \$30

I frankly confess that I'll never be able to sell clothes at these low prices again as long as the War lasts.

They won't last long—go to it, fellows—the race is on.

NAT LEVY

109 MARKET STREET

COR. WASHINGTON STREET, NEWARK, N. J.



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(Under the Regents)

Offers the best course for men and women and has the strongest faculty.

Write for Catalogue

New Class starts February 1st

309 West 59th Street

New York City

HEARD AT THE PROM

Collier—"You dance very gracefully, and I enjoy it immensely."

Helen Lilien—"I am sorry I can't say the same for you."

Norman—"You could if you juggled the truth the way I do."

Loretta Schwartz—"I notice you got up and gave a lady your seat in the street car this morning."

Krich—"Yes. Ever since childhood I have respected a woman with a strap in her hand."

You are invited to get your

PIES, ICE CREAM and CANDY

at the store of

MILDRED RYNONE

97 SUMMIT STREET

Opposite rear entrance of School

When will the War end?

No one knows—no one can tell. But every one does know that more stenographers, typists, bookkeepers and clerks are needed right now. Hundreds of beginners are needed to take the places of those who are in the service of the Government and also to meet the increasing needs of business and financial institutions. This is your opportunity to help your country and help yourself.

Our Special Finishing Course exactly meets the needs of those who have begun commercial courses at Central High.

COLEMAN NATIONAL COLLEGE
Academy and Halsey Sts., Newark, N. J.

J. KUGLER, Jr., Principal

HOW DO THEY DO IT?

Not long ago
When I was a One Bee,
I thought I'd cut;
So down
To the office
I ran.
When I got there
I was asked
What I wanted,
And I said,
"A sick slip."
Miss ——— asked me,
"What for?"
And I said,
"I feel sick."
She said,
"You look it—"
And went to
Answer the 'phone.
I felt sure
That I
Had succeeded,
Till she
Came back
And said,
"Yes, you
Look it—not."
So back
I was shipped
And I got
A week in
Detention.
So what I
Want to know
Is
How do the
Seniors
Do it?

COULD YOU IMAGINE—

Zeckhausen with all his work done?
Hauser without his "Hello, kid"?
Prosch being quiet?
Kranztohr not looking worried?
Mintz with eyes open?
Merz being thin?
Ethel Pearl and Alice Gibbs not giggling?
Laura Lewandorf without her "calamity" noise?
Helen Lilien without the "gimmies"?

WHY THE SENIOR FAILED

F—rightful lessons.
L—ate hours.
U—nexpected company.
N—ot prepared.
K—icked out.

Compliments of A FRIEND

THE *Old Reliable* COMBINATION LUNCHEON COMPANY serves still an absolutely Sanitary Luncheon for 10 cents and 15 cents at the school every day at 12:30 p. m.

Be sure you get our Luncheon, as our Luncheon is made up in a sanitary store which is open for public inspection.

COMBINATION LUNCHEON CO.
JEAN HEPPEL, Proprietor



Perhaps your
Grandpa's
Graduation gift
was bought at
BERTL'S

My stock in Graduates' Jewelry will surely please you.

It will pay you to convince yourself.

NORBERT BERTL
The Popular Jeweler

44 SPRINGFIELD AVE.,

Established 1876

NEWARK, N. J.

THE PIVOT

(Continued from page 10)

for the never-tiring way in which she has helped us in our problems. We know we must have, at times, been unbearable, but we have always meant well, and we thank her for her generous aid and remarkable patience with us. We leave her our best wishes.

To Mr. Sinclair we are also indebted. Next to our dear Principal, he was a guide in all our undertakings. We are deeply grateful for his generous help. For Mr. Sinclair we have nought but feelings of honor, and feelings of love. He has turned many a fellow's path in a straighter direction. We cannot thank him enough, but, in our little way, we bequeath to him our love and devotion, and will ever look back to him with a feeling not unmixed with awe and reverence.

A tear of sadness glistens in our eyes as we conclude this, our last will and testament, as part of the student body at Central.

Alma Mater, adieu!

(Signed) THE CLASS OF JANUARY, 1918.

Sealed in the presence of:

GERALD L. HAUSER, Attorney.

Everything For Every Sport Indoors and Out

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BUFFET LUNCH SERVED 4 to 6

SINGLE DANCE TICKETS, 50c

SIX TICKETS, \$2.50

THE PIVOT

May—"Can you tell me some road where I won't be fined for speeding?"

Hauser—"I would suggest the road to success."

Doctor: "Put your tongue out, son."

Mintz feebly produced the tip of that member.

Doctor: "No, no. Put it right out."

Mintz: "I can't. It's fastened on."

The Sunday School teacher held up a colored print of David dressed in royal robes and said:

"Which of you can tell me who this is?"

"I can't see very well," said Leslie Blau, soberly, "but it's either a king or a jack."

Schlosser—"When I was younger the doctor told me that if I didn't quit smoking cigarettes I would become feeble-minded."

Peyser—"Well, why didn't you quit?"

Ev Hauptman—"I was to New York this morning."

Selma Plapinger—"Zasfunny, I was there, too. I didn't see you."

Hauser: "Is the light out in the hall?"

Zeckie: "Yes; shall I bring it in?"

FOR 25 YEARS Diamonds HAVE PAID Dividends

Owing to the present condition of the diamond market, due to lack of production and shipping difficulties, we feel confident that in years to come diamonds will prove even better investments than in the past.

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where value is assured.

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DIAMOND MERCHANTS
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ARE OUR
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A Trial Convinces at
**CENTRAL HIGH
CONFECTIONERY STORE**
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Ethel Hamberger
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Mae Levy
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Emma Alexander
Stephen Nowinski
Minnie Goldsmith
Loretta Schwartz

Jay Morrison
Blanche Schaffer

Rose Schaffer
Ethel Pearl
Samuel Grubin
Edward Fink
Mary Shaposhnikow
Minnie StRauch

Eleanor Beckelman
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To Central High School Pupils



If you are a student at the Central High School and wish artistic photographs taken of yourself, you may obtain a special card entitling you to a discount of 33 1-3 per cent. at the **Crescent Studio, 827 Broad Street**. No deposit will be required of students holding these tickets. Proofs will be furnished free of charge. Photographs need not be paid for unless perfectly satisfactory, and you are to be the judge. Tickets may be obtained at The Pivot Office or at the Crescent Studio at any time, and should be countersigned by Sol. P. Pressler, Business Manager of The Pivot.

This offer holds good for a limited time. Get your ticket today.

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20¢ each 2 for 35¢ 3 for 50¢



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"JERRY"
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653 BROAD STREET, Over Eisele Shoe Store



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Every Tues., Fri. and Sat. Evenings.

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---we have the Ice
Cream*

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**J. T. CASTLES
ICE CREAM CO.**



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Bowl of Soup, Bread and Butter, 5c.
Sandwiches, 5c.

Regular Dinner, 25 Cents

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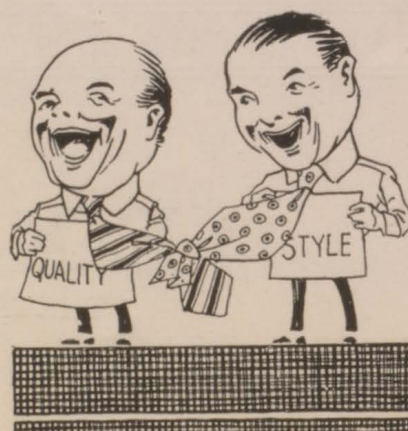
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